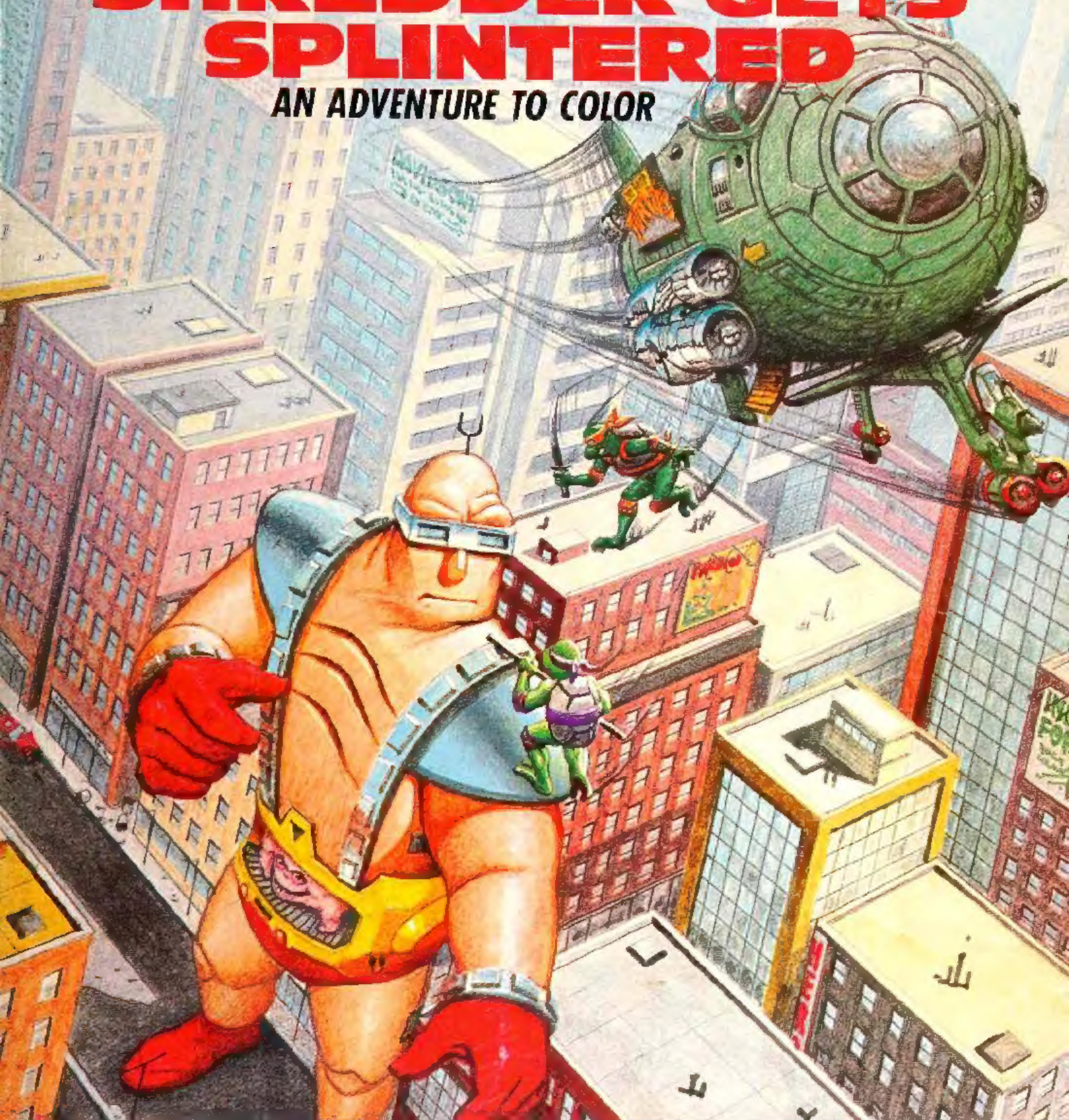


TEENAGE MUTANT NINJA TURTLES®

SHREDDER GETS SPLINTERED

AN ADVENTURE TO COLOR



TEENAGE MUTANT NINJA
TURTLES®
SHREDDER GETS
SPLINTERED
AN ADVENTURE TO COLOR

Illustrated by Richard Courtney

Adapted from a teleplay by David Wise and Patti Howeth
Based on the Teenage Mutant Ninja Turtles characters
and comic book created by Kevin Eastman and Peter Laird



RANDOM HOUSE
Happy House Group

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Splinter, the Teenage Mutant Ninja Turtles, and April O'Neil are watching a news report about a mysterious tornado.



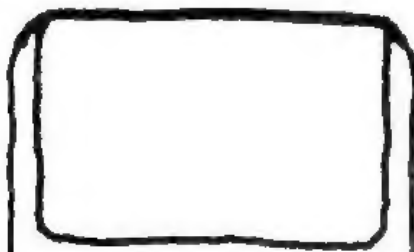
They know the evil Shredder caused the tornado, which nearly destroyed the city.



Suddenly the newscast is interrupted, and the Shredder appears!



"I have in my hands a retro-mutagen ray generator," says the Shredder. "As you will see, it undoes mutations."

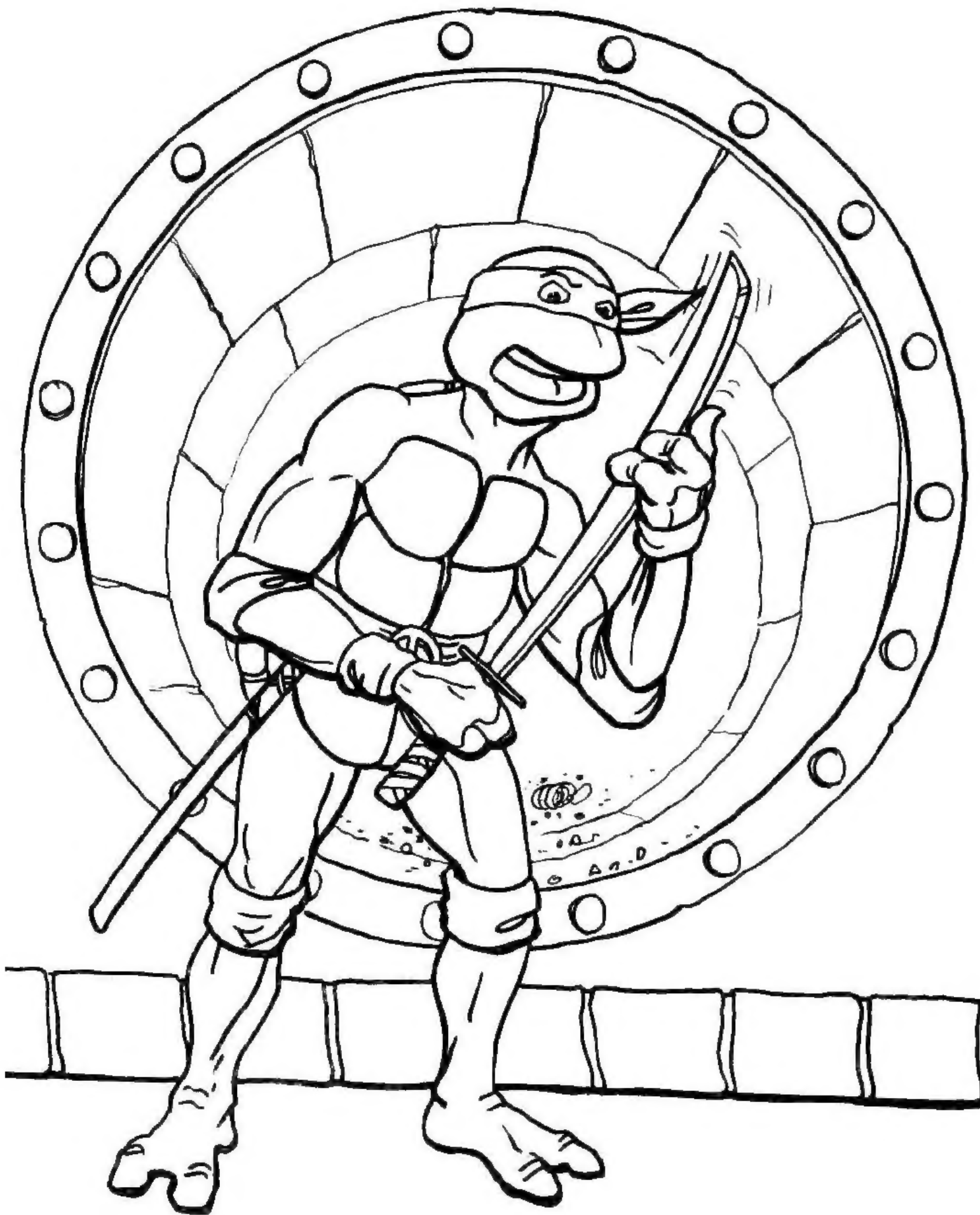


The Shredder reverses the mutant bat Scrag's mutation. Scrag changes back into an ugly punk.



"My retro-mutagen ray generator is the only thing that can restore Splinter to the form of Hamato Yoshi," taunts the Shredder. "Come and get it!" And the screen goes blank.





"I'm ready," says Leonardo as he checks his sword. "Let's go!"

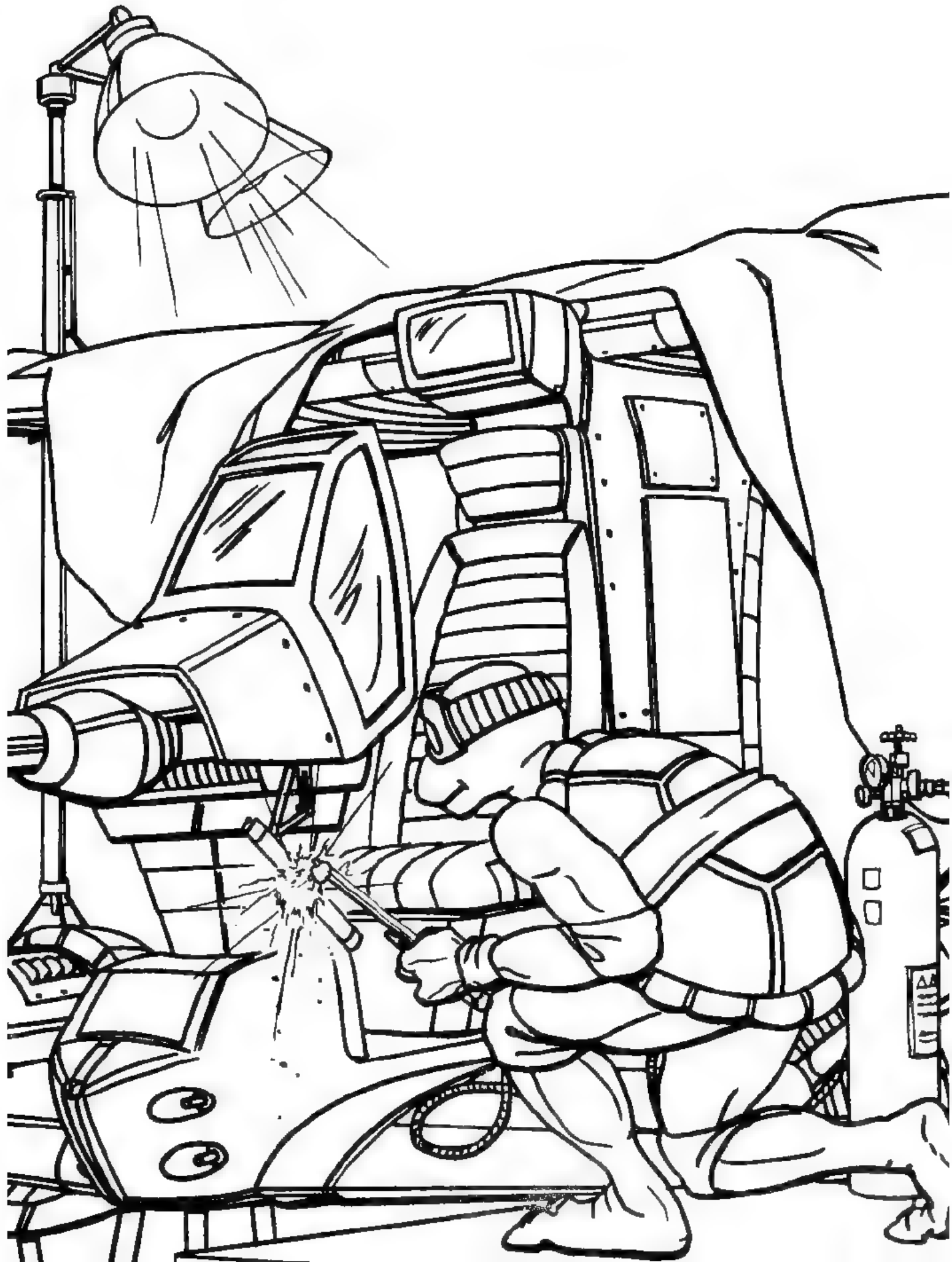
"Not so fast," says Splinter. "The ray generator could restore me to my human form. But it could turn you into ordinary turtles—which is probably what the Shredder has in mind."



Splinter, April, and three of the turtles decide to search for the Shredder—and the retro-mutagen ray generator.



Donatello, however, goes to a secret laboratory to work on a special vehicle to help his friends.

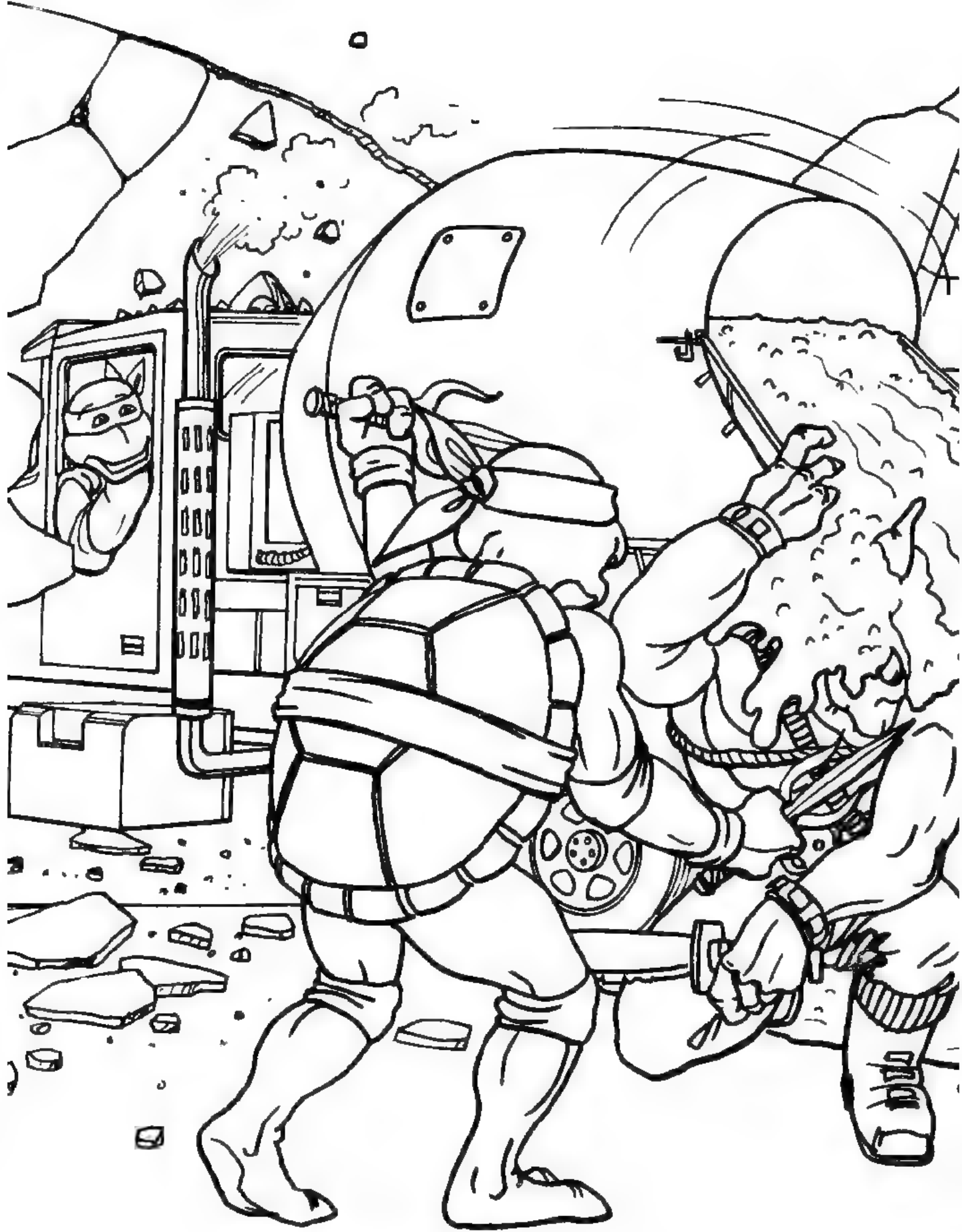


The Shredder's muta-punks, Bebop and Rocksteady, are waiting for the turtles inside the Technodrome, the Shredder's movable underground fortress.



Splinter goes off alone to search for the retro-mutagen ray generator.





The turtles make short work of the muta-punks after Michaelangelo bursts in with a cement-mixer truck.

Both of the muta-punks are "rock steady" now—they're covered with cement!



Meanwhile the Shredder arrives just as Splinter is about to grab the retro-mutagen ray generator.



The Shredder leaves Splinter trapped in a force field.



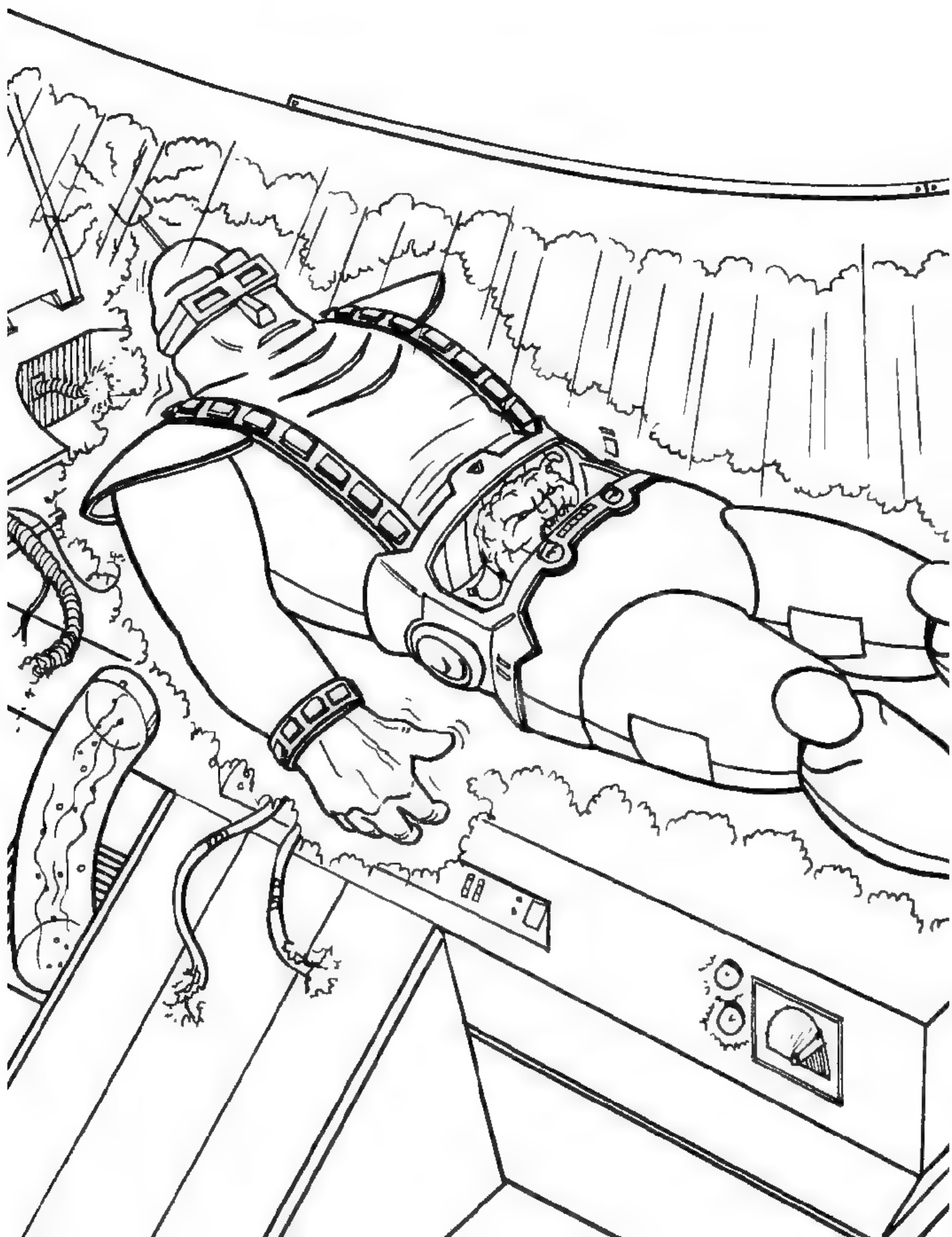
The Shredder goes to see Krang, the evil alien brain from Dimension X. Krang lost his body when he was exiled to Earth.

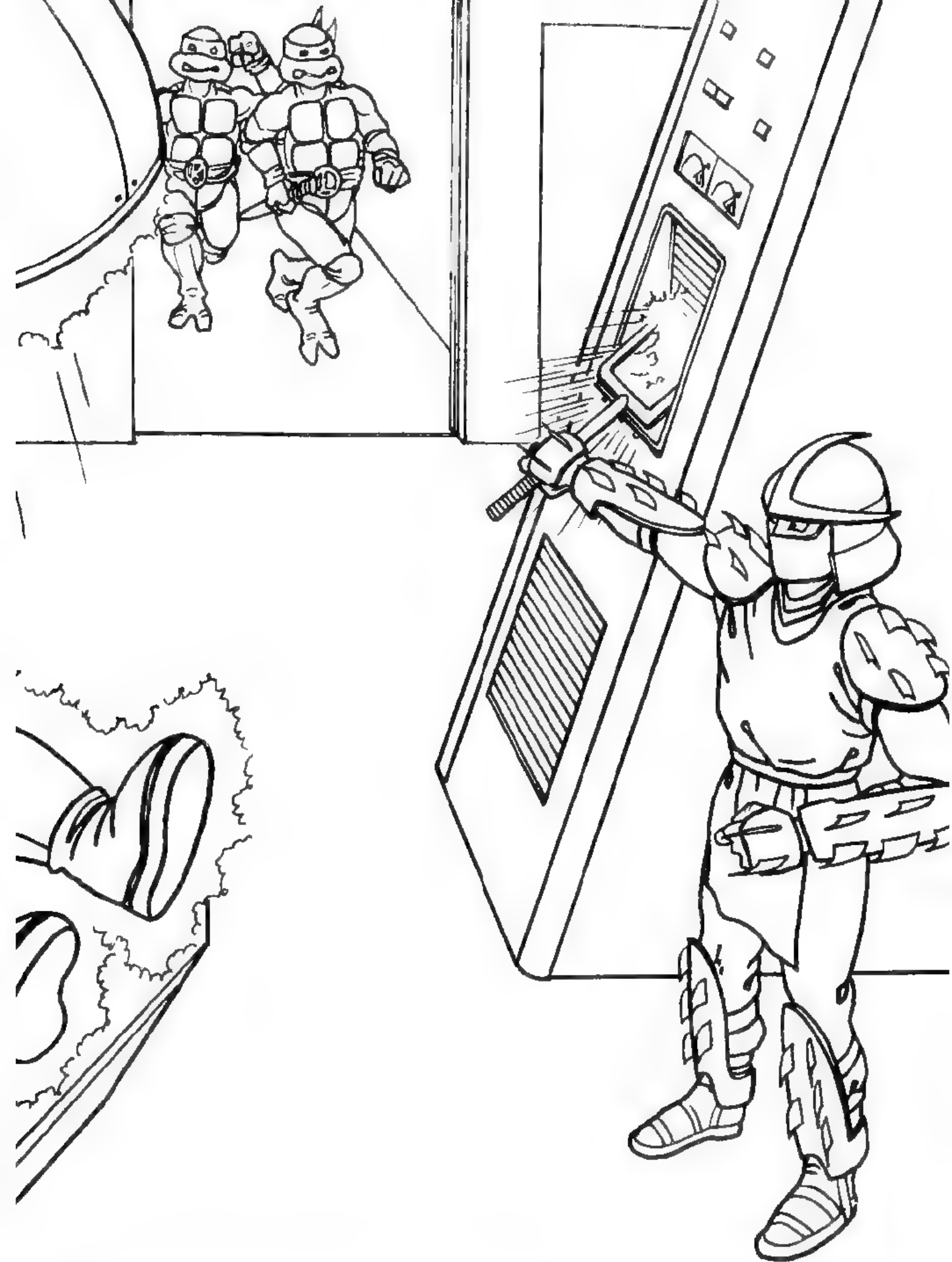


"Krang, the moment you have waited for is here," says the Shredder. "I have built you a new body."



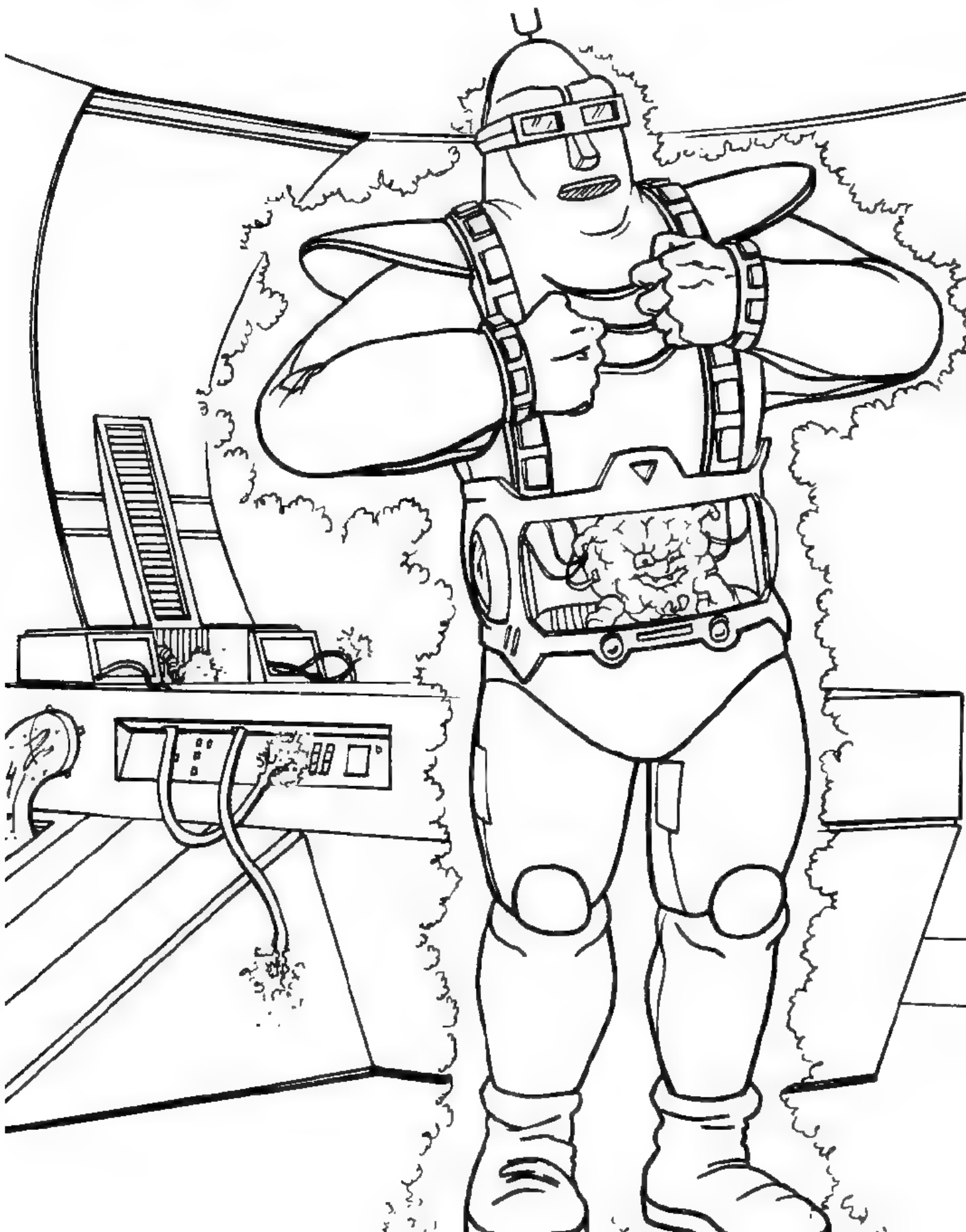
Soon Krang is placed in his new metal body. His arms can change shape and turn into anything Krang wants.



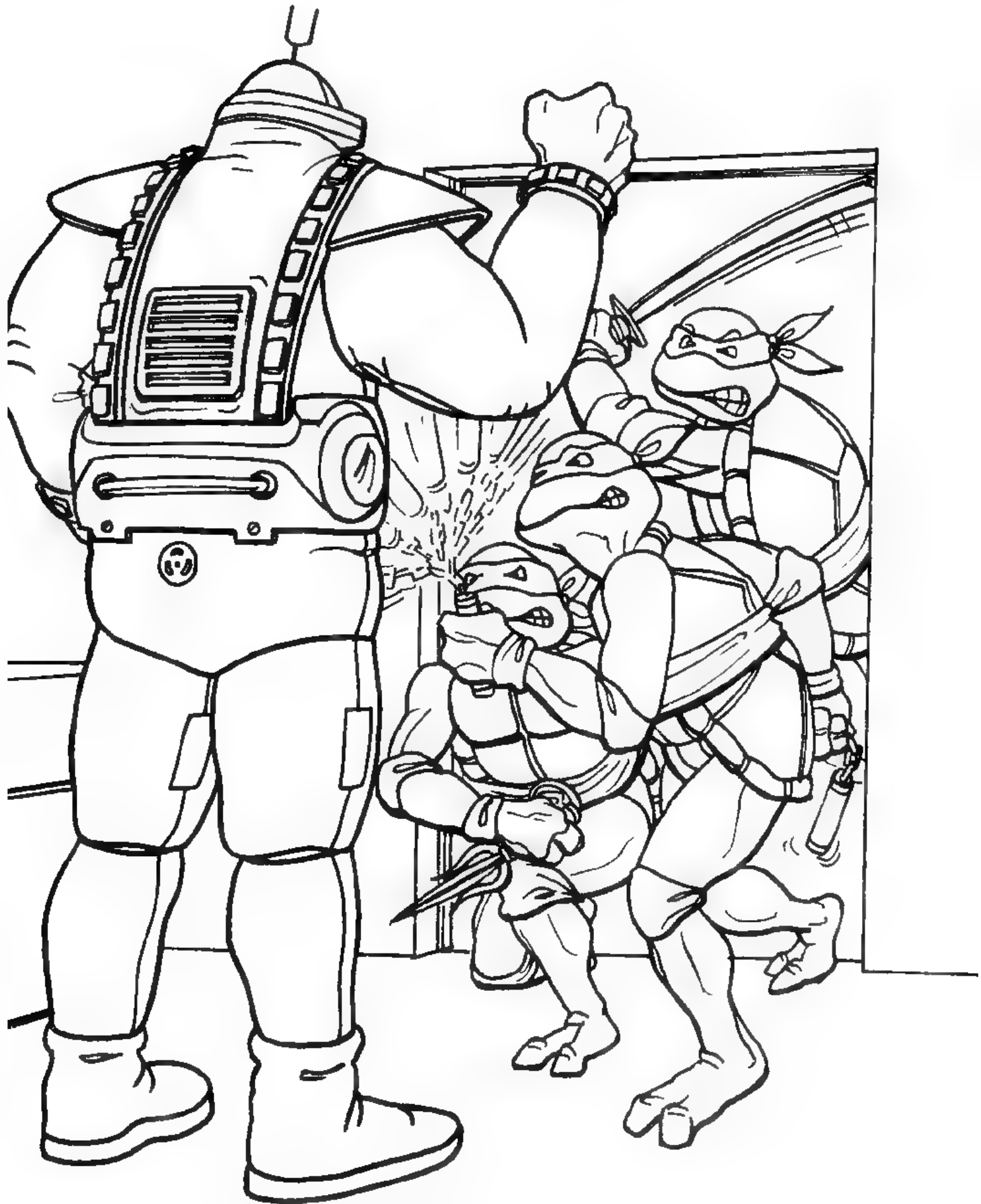


The Shredder has also installed a microchip in Krang's shoulder so that he can grow taller than a skyscraper.

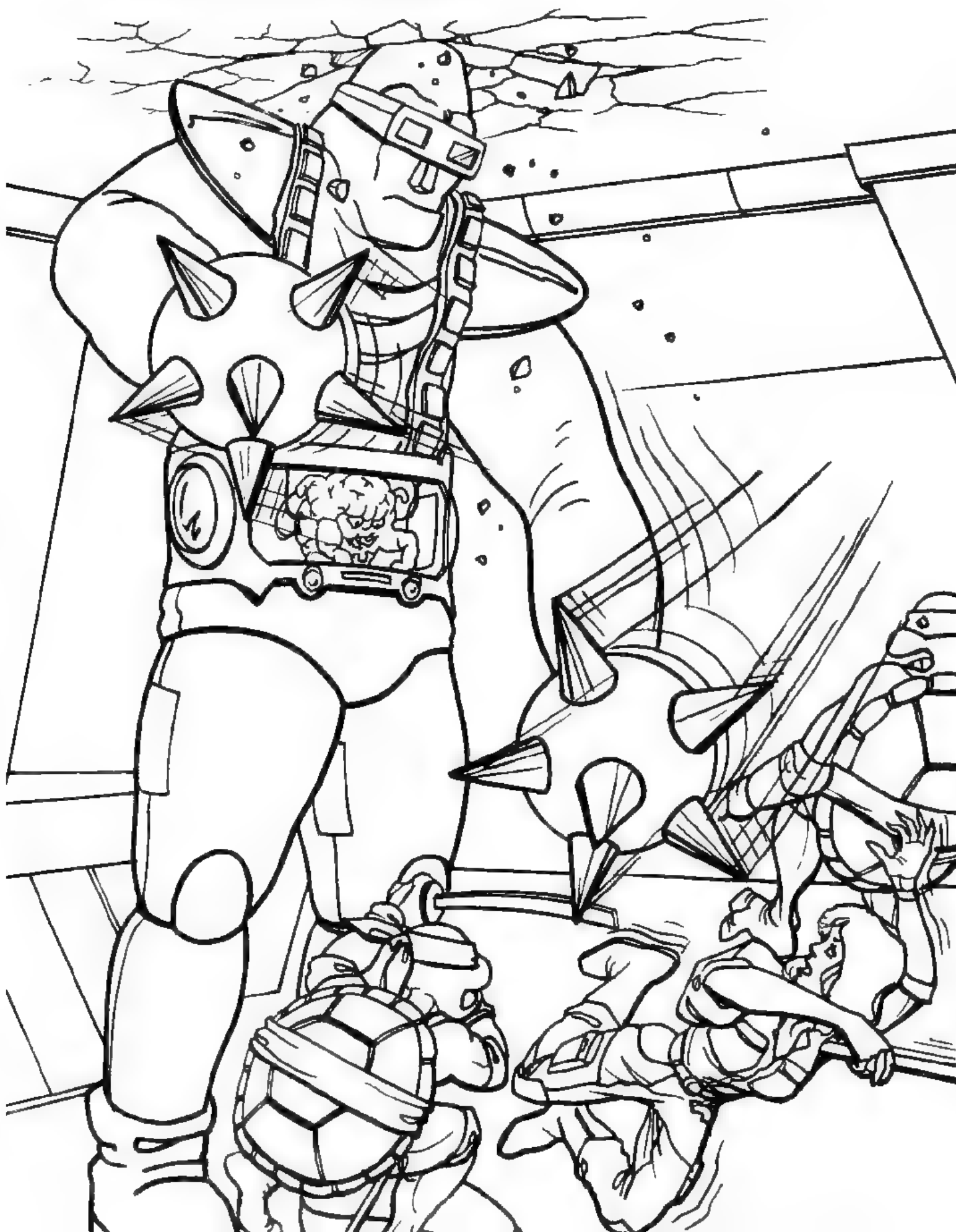
Krang stands up. "With my new body I am all-powerful. I will lead my stone warriors from Dimension X, and we will conquer this puny world!" he shouts.



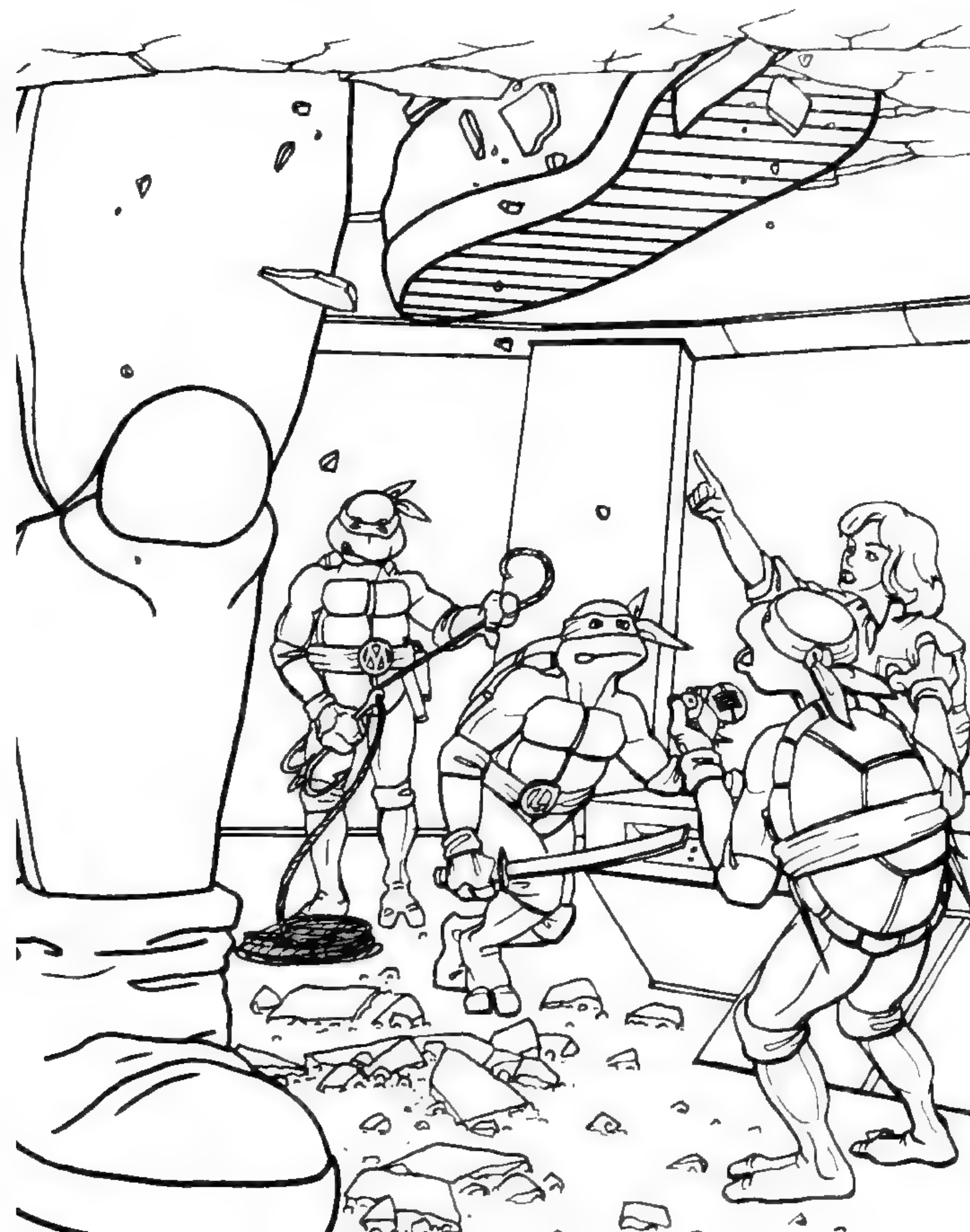
"Not so fast, Chrome-Head!" says Michaelangelo as the turtles rush into the laboratory.



"Fools!" says Krang. "You can't stop me!" Krang turns his special arms into clubs to keep the turtles away. Then he starts to grow taller.



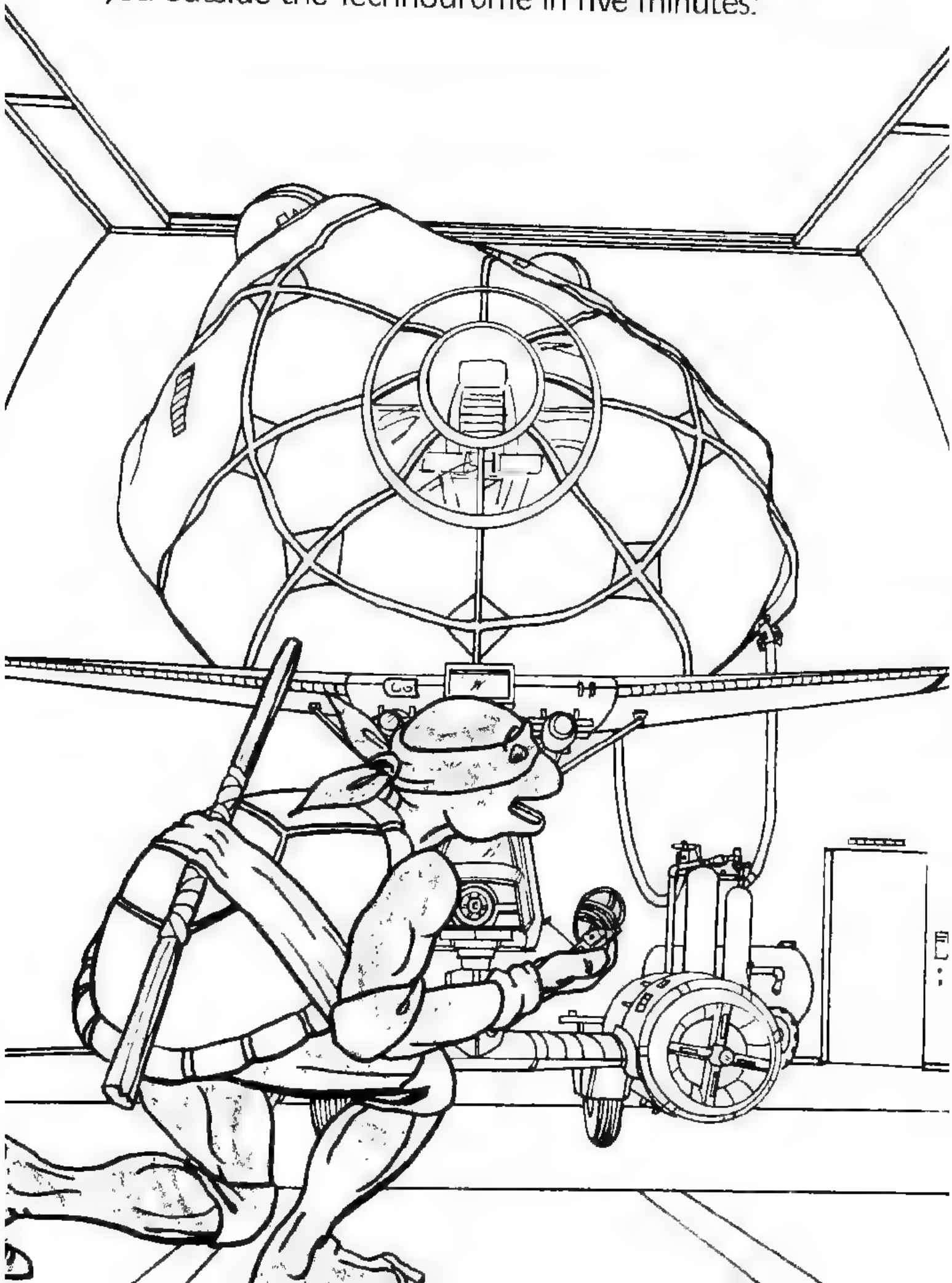
Krang grows so tall that he bursts through the roof of the Technodrome. Raphael calls Donatello on the turtle communicator.



"We're going after Krang," Raphael tells Donatello. "But we're going to need some help."



"I think I've got just the thing," says Donatello. "I'll meet you outside the Technodrome in five minutes."



While everyone watches Krang, the Shredder slips away to get the retro-mutagen ray generator.



Splinter realizes that the Shredder is going to use the ray generator on the turtles! When the Shredder leaves, Splinter uses his claws to remove a screw from the metal floor.

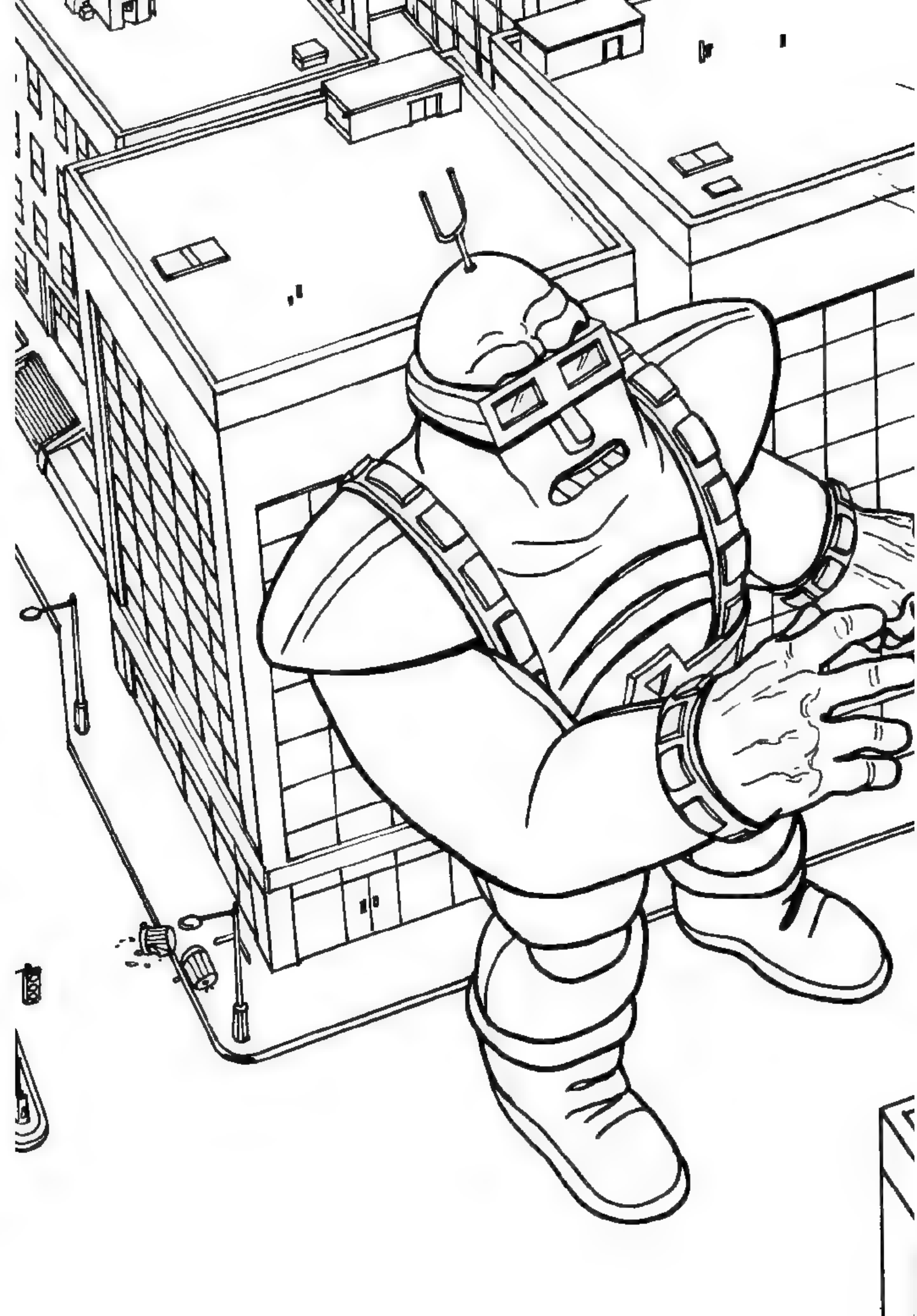


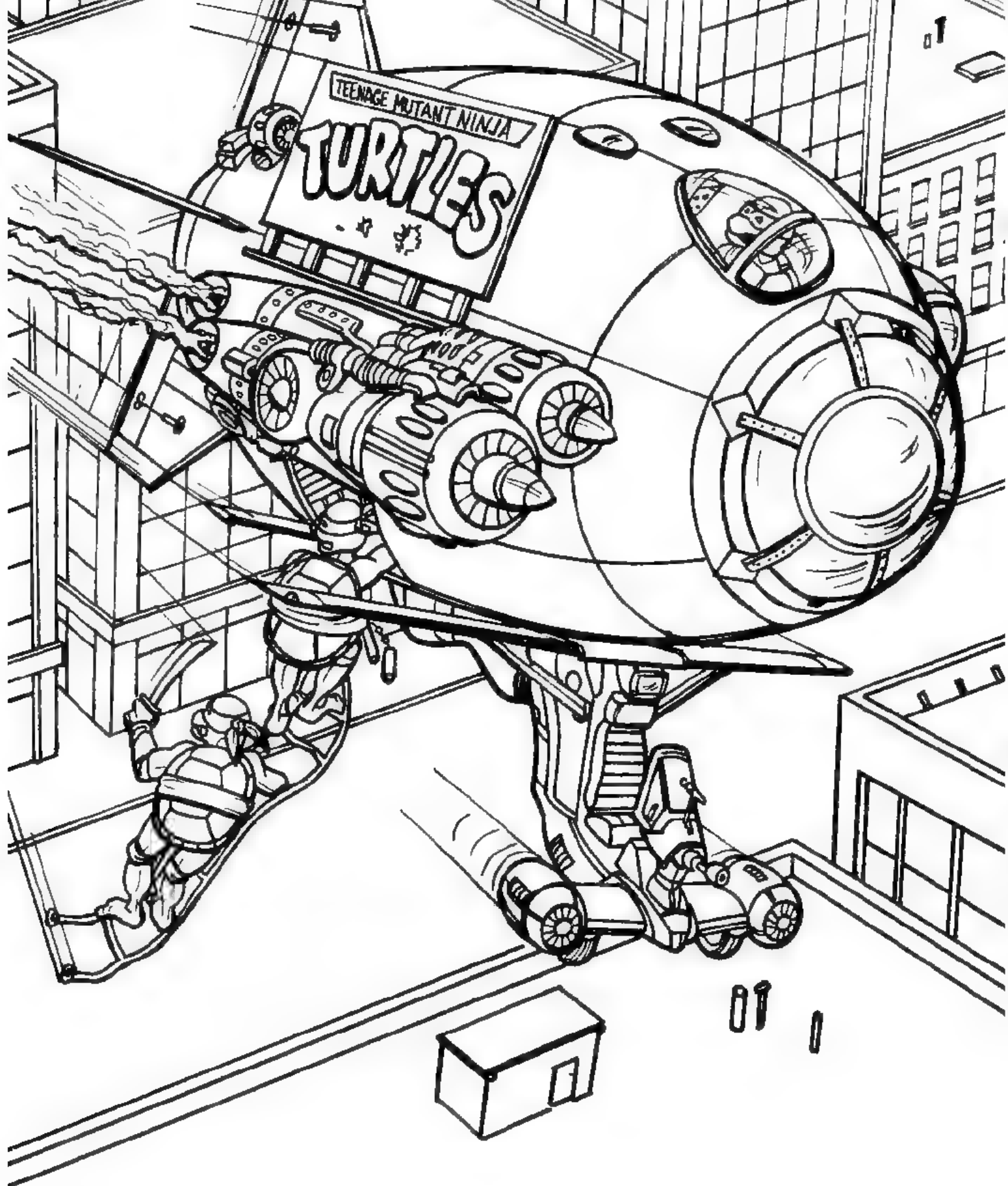
Splinter hurls the screw at the box generating the force field. Splinter is now free to follow the Shredder.





Meanwhile, the turtles are having a tough time fighting the giant Krang. April calls her news room to get a crew so that she can report on this really big story.



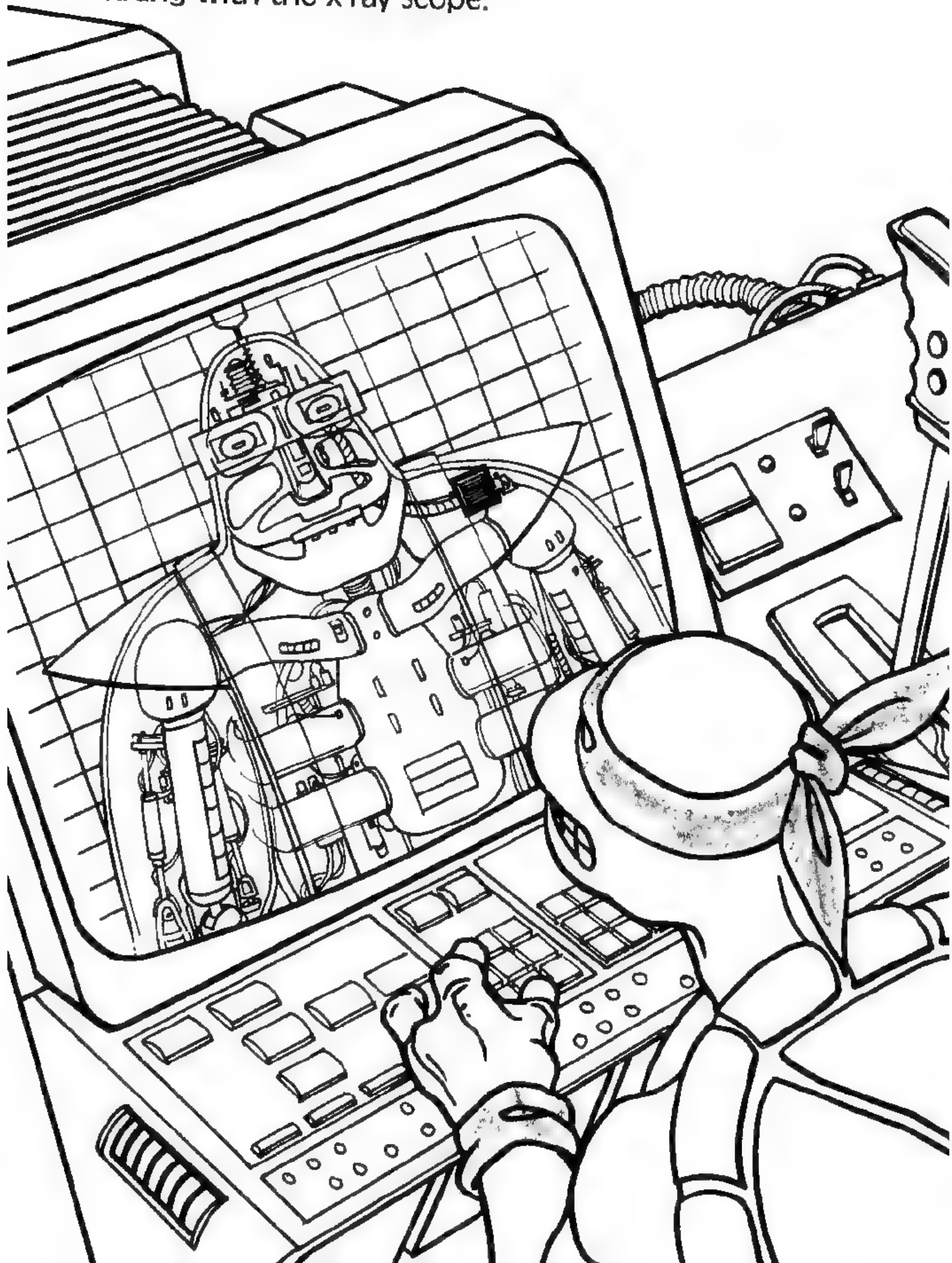


Donatello arrives, flying in his invention. The blimp has built-in laser cannons, machine guns, and an x-ray telescope. Donatello lowers a long rope ladder so that the other turtles can climb aboard.

Once the turtles are all in the blimp, they try using its weapons on Krang. But the bullets and laser fire bounce off his special metal body.



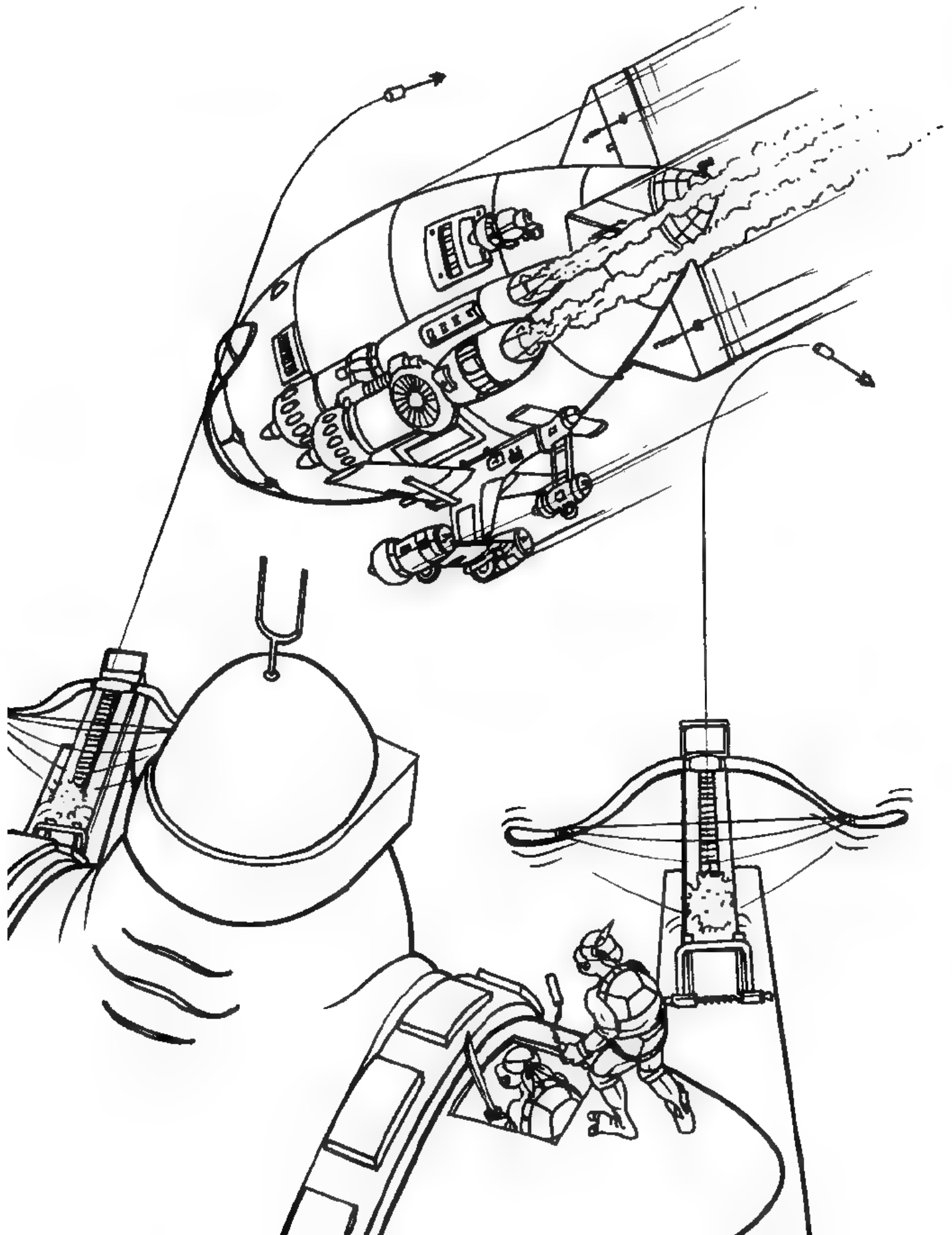
"We've got to cut this creep down to size," says Donatello. "Maybe I can figure out how by looking at Krang with the x-ray scope."



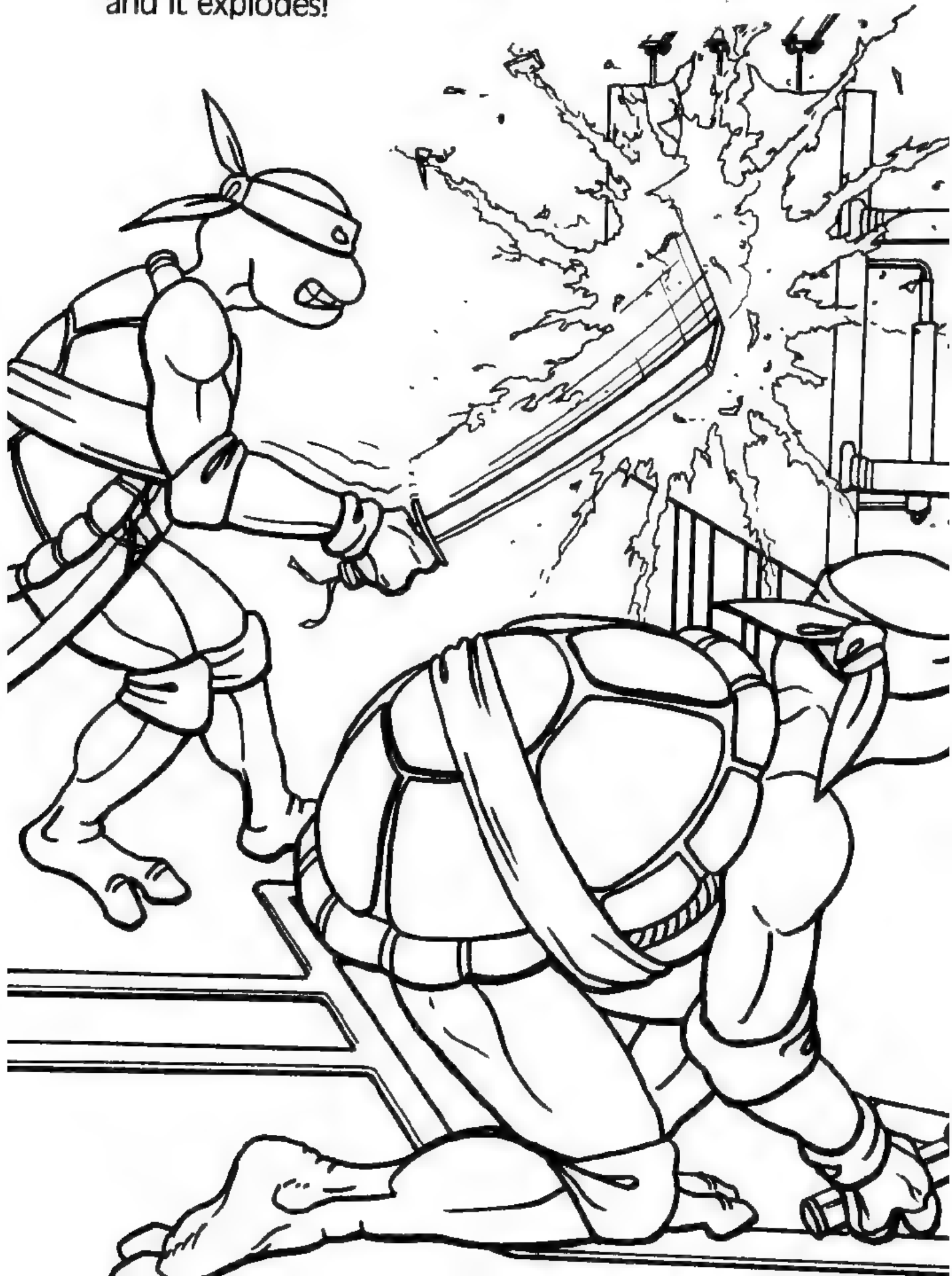


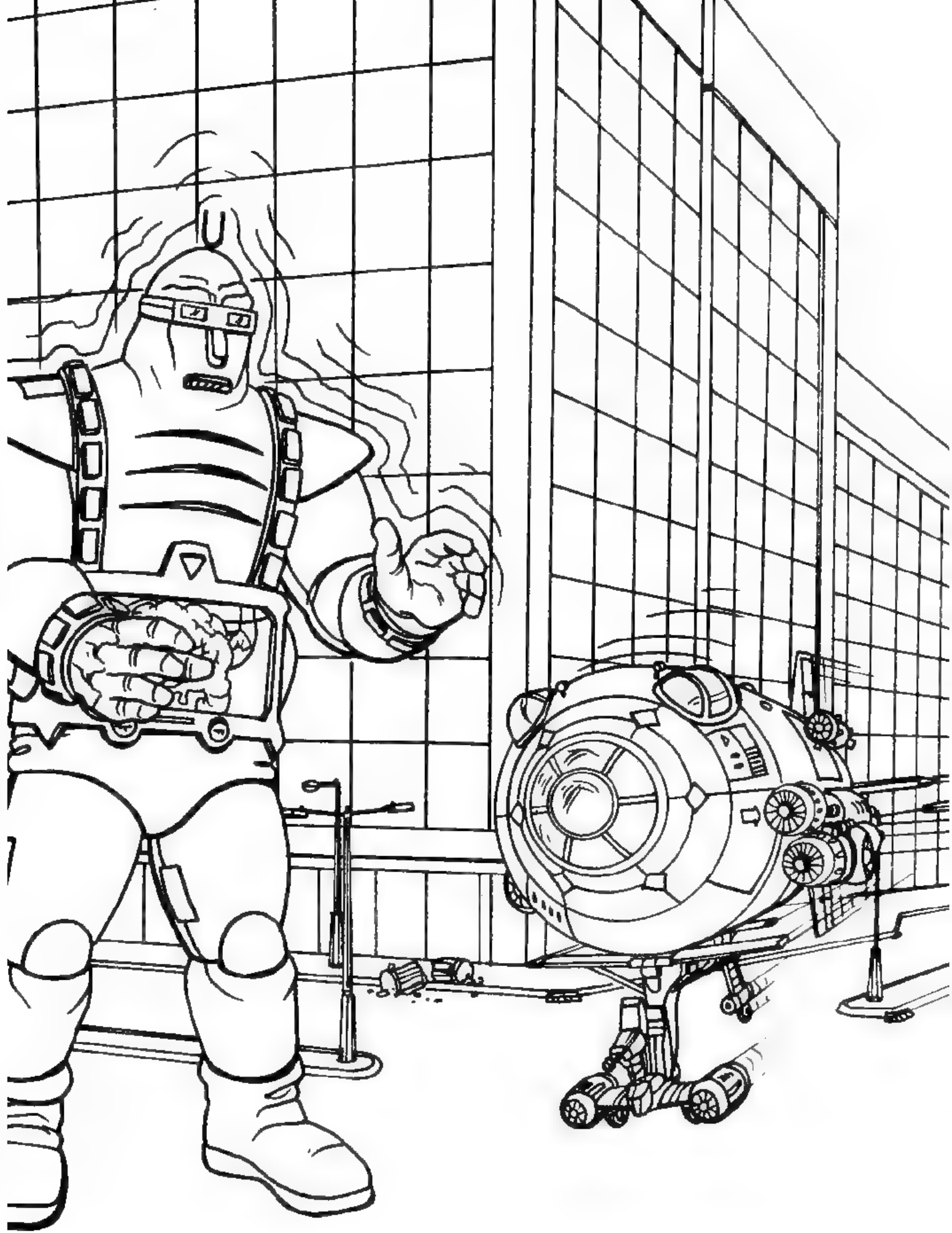
"If I can knock out that thing in his shoulder, I bet he'll start shrinking," says Leonardo. "I'm going for it." And he jumps right out of the blimp and onto Krang!

Michaelangelo follows Leonardo, and they slip between Krang's shoulder plates. Krang doesn't even notice. He's turned his arms into crossbows and is trying to shoot down the blimp.



Inside Krang's body Leonardo and Michaelangelo see the glowing microchip. Leonardo hacks it with his sword—and it explodes!





Krang starts shrinking, and the blimp lands nearby.

Michaelangelo and Leonardo escape from Krang's body just in time! But the Shredder has arrived with the retro-mutagen ray generator. He aims it at the turtles and screams, "Tonight I'll dine on turtle soup!"

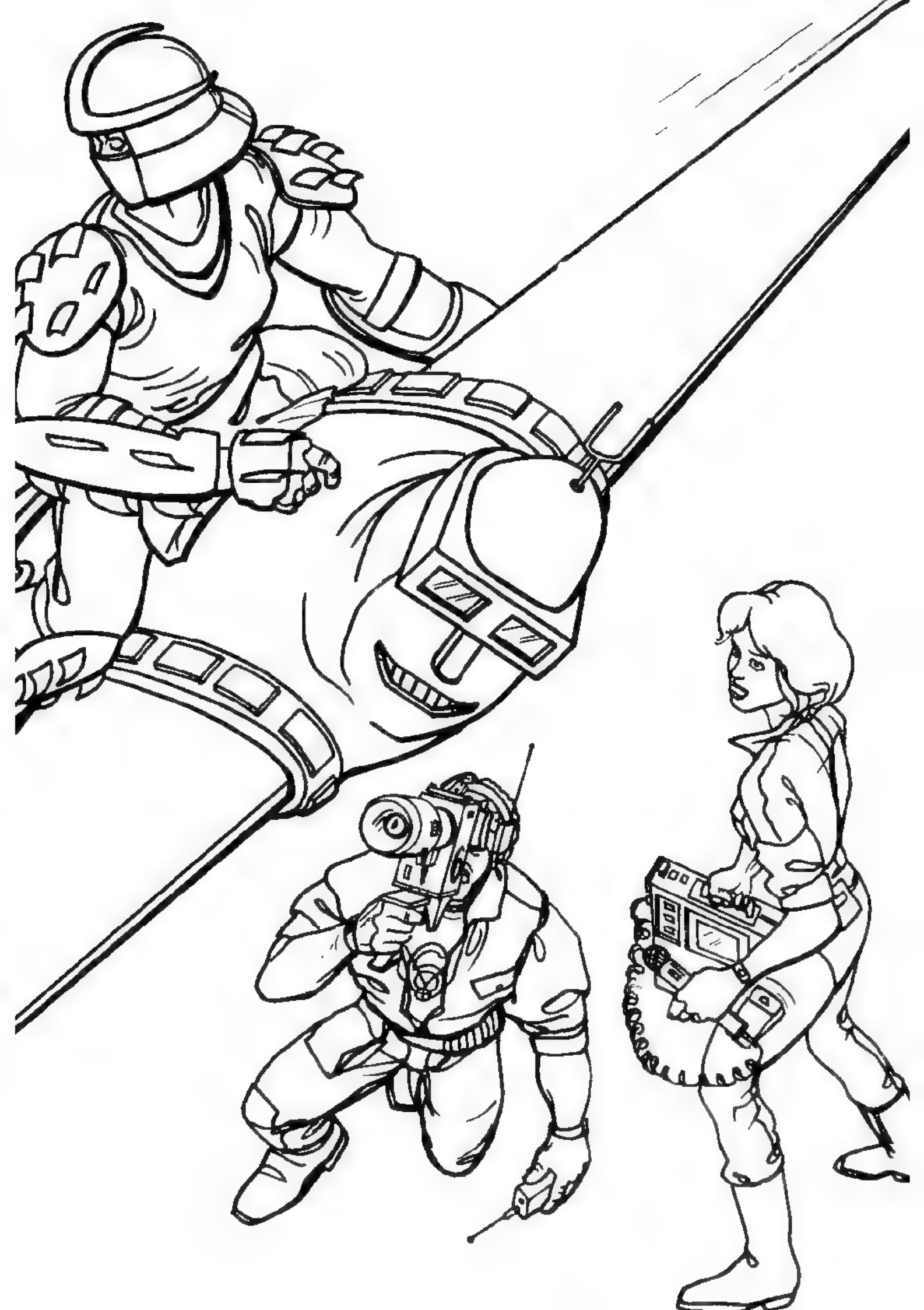


Suddenly a bo flies through the air and shatters the ray generator. Splinter has saved the day!



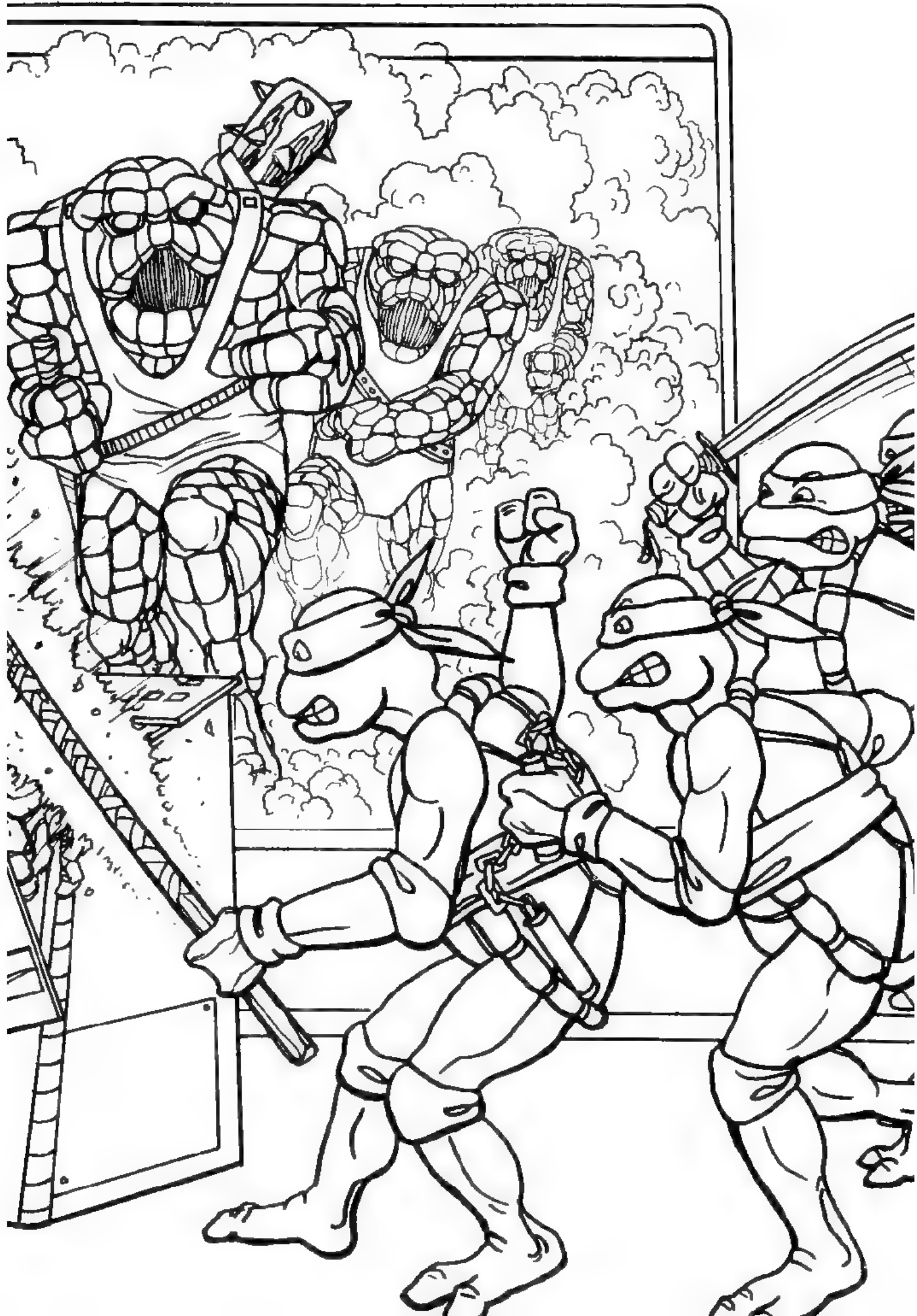
Before the turtles and Splinter have time to react, Krang turns his arms into huge wings. The Shredder jumps onto his back as Krang flies back to the Technodrome.





Inside the Technodrome, Krang has opened the portal to Dimension X. His stone warriors are already coming through when the turtles and Splinter arrive. Donatello smashes his bo across the control panel of the portal.





After it is smashed, the portal starts to reverse. The stone warriors are sucked back into Dimension X—and Krang and the Shredder are sucked in with them!



The turtles and Splinter escape just as the entire Technodrome disappears too! "I know that I can't return to my human form, since I destroyed the retro-mutagen ray generator," says Splinter. "But the important thing is that we're all safe and sound—and together!"



Back at home the turtles and Splinter watch April on television. "Who are these mysterious green crusaders?" she asks at the end of her report. The turtles and Splinter wink at each other. They'll never tell!



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ADVENTURES TO COLOR

HOW IT ALL BEGAN
MUTANT MADNESS
RAT TRAP
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